



365 razones para amar el jazz: un tema. “April in Paris” (1932) [6]



Un tema. “April in Paris” (1932) Música: Vernon Duke. Letra: E.Y. Harburg

Seleccionado por **Luis Escalante Ozalla**

Count Basie Orchestra. *April in Paris* (1956)

Count Basie, Reunald Jones, Thad Jones, Joe Newman, Wendell Culley, Benny Powell, Henry Coker, Matthew Gee, Marshal Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes, Freddie Green, Eddie Jones, Sonny Payne.