



Larry Willis In Memoriam



AAJ: Do you enjoy teaching? Do you think that this new world of jazz education—even though it's taken the place of something that was invaluable, that is learning on the bandstand—do you see something positive in the way it works now.

LW: Not really, and I'll tell you why. In most of these universities that have jazz studies programs, the faculty does not consist largely of jazz musicians, so the

information that these kids are getting is coming from a far more technical academic form than from a organic form that would come from a jazz musician as a professor. It is my contention that you can't teach this music as a science because there are too many schools of thought that are valid that go into this. So you can't departmentalize this stuff the same way that you would other forms of education. Unfortunately are either taught or headed by people who come strictly from the academic world and that's not going to work.

Entrevista a **Larry Willis** por **Russ Musto** en All About Jazz:
<https://www.allaboutjazz.com/larry-willis-reaching-and-teaching-larry-willis-by-russ-musto.php>

Larry Willis (1942 – 2019)

Fotografía © **Joan Cortès**, 2019

Larry Willis / Larry Willis Trio

Fecha: Domingo 5 de junio de 2011

Lugar: Traslà Truska (Molins de Rei -Barcelona-)

Ciclo: ContraBaixINTERNACIONAL