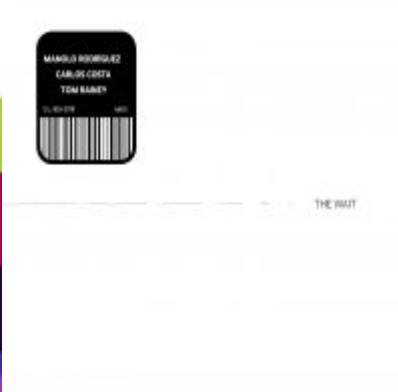
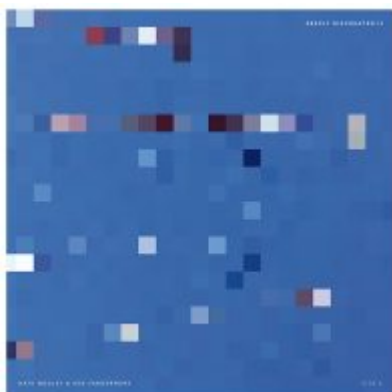
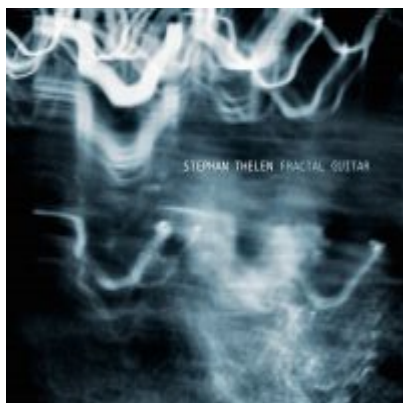
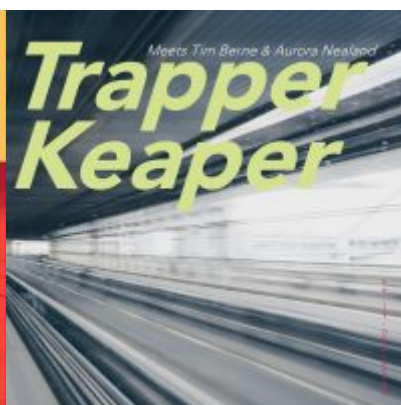
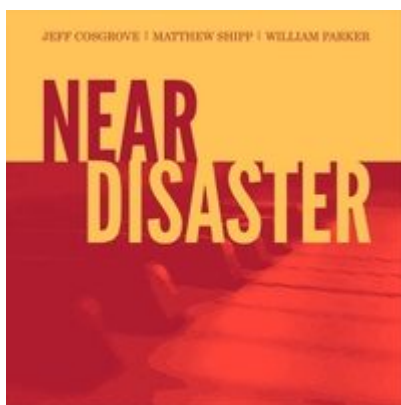
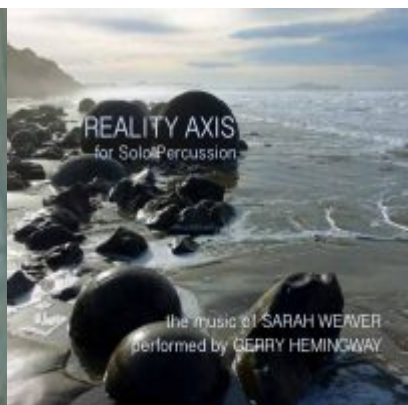
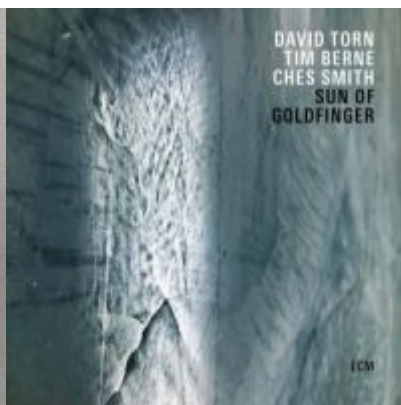
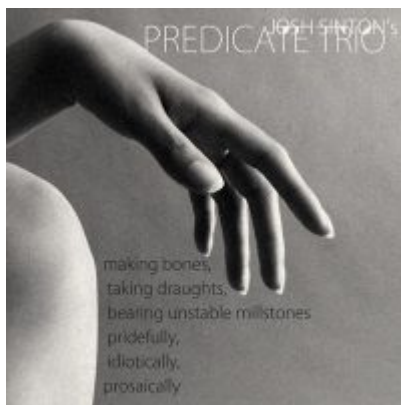
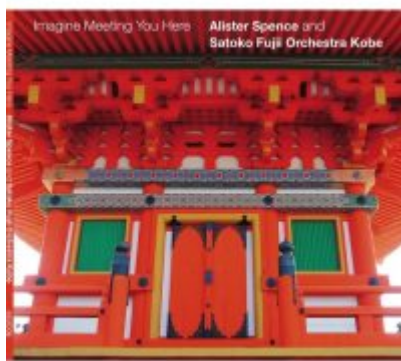
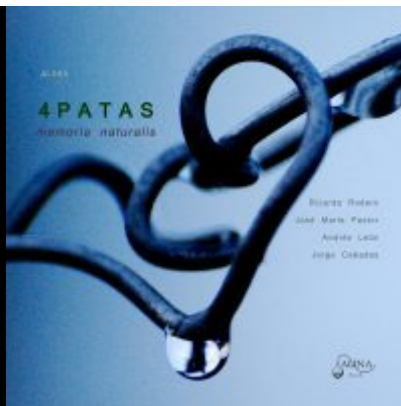


# Especial HD0 500 (Novedades a gogó AKA SHDJSI VII) [Podcast]



Por Pachi Tapiz.





**HDO** llega a su programa número 500, y vamos a celebrar esa cifra con un programa especial de más de seis horas de duración, con unos invitados de auténtico lujo. Suenan temas de una docena y media de grabaciones publicadas en los últimos

meses, ciertamente interesantes y más que recomendables, a saber:

- **Stephan Thelen:** *Fractal Guitar* (Moonjune Records)
- **Ferrando – Galiana – Saavedra:** *Bregues de Moixos* (Liquen Records)
- **Euphorium freakestra feat. Baby Sommer & Barry Guy:** *Grande Casino (Pariz Zürich Dresden, Hamburg Leipzig Berlin)* (Euphorium Records. 3CD)
- **Ken Vandermark – Nate Wooley:** *Deeply Discounted II / Sequence Of Snow*
- **I Am Three & Me:** *Mingus' Sounds Of Love* (Leo Records)
- **Manolo Rodríguez:** *The Wait* (McKenzie Music)
- **Atomic:** *Pet Variations* (Odin)
- **4Patas:** *Memoria Naturalis* (Alina)
- **Paolo Angeli:** *22.22 Free Radiohead* (ReR MEGACORP)
- **Alister Spence And Satoko Fujii Orchestra Kobe:** *Imagine Meeting You Here* (Alister Spence Music)
- **The Lie Detectors:** *Part III Secret Unit* (Chant Records)
- **Charlotte Hug – Lucas Niggli:** *Fulguratio. Live At Ad Libitum 2016* (Listen Foundation)
- **Josh Sinton's Predicate Trio:** *making bones, taking draughts, bearing unstable millstones pridefully, idiotically, prosaically* (Iluso Records)
- **Lotz Of Music:** *Live At Jazzcase* (El Negocito Records)
- **David Torn:** *Sun of Goldfinger* (ECM)
- **Sarah Weaver – Gerry Hemingway:** *Reality Axis for Solo Percussion. The music of Sarah Weaver performed by Gerry Hemingway* (Sync Source)
- **Jeff Cosgrove – Matthew Shipp – William Parker:** *Near Disaster* (Grizzley Music)
- **Trapper Keeper:** *Meets Tim Berne & Aurora Nealand* (Ears & Eyes Records)

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HDO es un podcast de jazz e improvisación (libre en mayor o menor grado) que está editado, presentado y producido por

Pachi Tapiz.

Para quejas, sugerencias, protestas, peticiones, presentaciones y/u opiniones envíanos un correo a [hdo@tomajazz.com](mailto:hdo@tomajazz.com)